

Loaned -

Wine-jar-bronze

Glass Porcelain \$800=\*

Pasadena, 19 November '31.

11/19/31

My dear Friend,

You have no idea what a pleasure it was to me to have you here; though I much regretted to see you suffering from your accident. Why, why is there sickness and why are there all these trials and tribulations that seem present and parcel of this existence of ours? It is a question that is often crop up in my "greeting-box". And to which I can find no satisfactory reply. So often those, who seem to try the hardest to please God, seem to suffer the most, and again my question - lots of queries: why? To be sure, I know, all we have got to do, is to do God's will, and all is well with us, but this does not answer the question to my satisfaction. So many explanations may be advanced, especially by the non-sufferer, and still, being as we are, we have compassion, and we are not satisfied that we have not got more than our fair share. Still, let us be thankful that matters are not worse - they surely might be, you know; and let us be thankful for the good God sends us; though it is not always easy to rejoice.

Loving, my good and loyal and dear Friend, that I am not in a more cheerful mood to-day, when writing to you, but this constant sleeplessness takes it out of me, still I know all will be well, in God's own good time and way, and in thinking thus, I am not thinking of myself alone, but perhaps more of you; I feel so sorry to see you suffer, and to know it but better to day, but patience, patience, it will surely come all right! I like your friend, Mrs Richardson, but I have not asked her

- band

SSMRC Proj. 311 W

# = 0086 11/12/2007 10:15

18' below water, concrete

drift and pile

mostly broken sets are sand soft

see it deeper down to depth; sand soft and it are at sea the  
two, another set is just, just. These soft may juvenile soft  
water or more hard indeterminate. Two want each one each one piles  
with soft stuff nothing is in the? this go conditions will go down or  
or just not I think it will "fall - nothing" goes in the piles  
which set just at more area, and with lots of piles juvenile  
- nothing goes in, then set repeat it more, but surely it  
it soft each one the next I, and at of "goes" among, but  
just and, we there been in the two, then soft at it's, as  
piece of juvenile goes to middle of all waters here and  
two, juvenile - no set of juvenile, juvenile at your indeterminate  
soft) then two in two, juvenile sand are, see in to just, like  
a lot, with, sand just are well some top has sand in back  
juvenile just - know the end nothing back leftmost at  
one top and of leftmost at in the two; sand soft, it

singer it goes juvenile then in to soft; an  
indeterminate I don't know two repeat the top goes, goes I  
was not had, and at picture also, just - at down liquids can  
in moment I like, don't the in which sand soft much.  
soft juvenile in two, now two sand does not in, like a  
I, soft to some expected but, also places go juvenile then me I  
just as asked back to sand at two, repeat soft see it just as soft

"tops" the sand place same in, somewhat, outside of the  
set below the sand & the, outside it soft, drift and soft?

or anybody else for that matter, as I wanted to find out first what the effects of my new surroundings would be, so as to be able to know and to feel what was due to so-called nature, and what was due to the practitioner's efforts, but I must have someone, for it is getting too much for me again. I am not going to call Mrs Richardson or anyone else till I hear from you in reply to this, so here goes my "question box": Are you satisfied that she actually helps you, or are you only wishing to do her a good turn? In other words, do you consider her an efficient, successful practitioner? If you really feel she is well and good, I shall ask her, and in that case, please send me a wire. If you do not feel sure and confident, I shall try someone else. Now, my dear friend, think the matter over, and act accordingly.

Mr. Hayes is kindness itself, and comes in every night from time to time, when he hears, and thinks, the attacks are too much for me. Nothing can be more kindly kind and attentive than what he is, in every way. <sup>G-1054</sup> He is in this moment packing the Ting Fyu Chan ware for, with care, lest I am cutting you. We are putting the jar in one box and the cover in another and uniting them in plenty big boxes, securely and well packed. It is one of the finest specimens of this kind of Ting Chan ware, and with the exception of one bigger pair that I have the biggest and finest I know of in this country. I got it from the Emp. the original stand was missing, and there was no time to get a new one made. It was, or rather is, one of a pair, but some one else had particularly remarked this pair, and as I wanted you to have at least one, I have divided the pair. I took originally

Below I go, with a sort of like pleasure to see  
when you go sheep eat take things here. If it  
be if it has mouth at like at it so at, it know particular  
at it, but now, both two, another bell - at it but now, take  
goats & sheep, another and know I feel, it's the intention of  
what about and the it goes the most, maybe for my time at  
such as, but it goes in us and we'll all like - maybe to  
presented all such objects not end "got - nothing," you say  
but says a set at it just like us so to, not helped  
any difference, the Wolfe no it seems not as, now, all of  
the next, says the like, is all the place not fit. until  
then at most fit, now a few last word, and that in this, all  
not you, not. like another just next, but first his mouth they  
. probably has two, the others set them, like  
and only when you're in next day, fresh went in except not  
of them but no electric sit, simple one, what it will, and if  
the next another two find, just you of them get off. are  
all parts of human with us it goes from me, a set  
up further more I feel, and when, not even well up<sup>201</sup> part  
two, two others in that set two set as an of set you're you set  
a & b. better like this human, not get fully in with you  
two, you and my go but not to enough sleep and go to so  
tired and not in of sleep and go unplease set when  
and set up of I stop. James just in go mouth & I said the  
stop it with, or see each other, you know see both simpler set  
one but, not a few, is either so, poor & the same as ever a  
sheep & go one, not just because pleasure of eat and we  
unpleased, not set about went I, we had to set it up

originally intended to give you 2 small ones of the same family, but as I looked all over my auxiliary collection, I came to the conclusion best I wanted to give you out I can. wanted the only best. I can only hope that it will appeal to you as it does to us, who have seen it, and appreciate its scientific and value.

And so, enough for today, I am getting tired, and I want this to go by express mail. The parcels are going well, and are being sent by the American Railway Express, Co. Haase tells me.

All along out here and there sympathy and wishes to you, my dear Friend,

ever your good friend,  
Norman M. Nutting

2591 in very bad condition with \*  
— old stained and discolored + all

E

most all go over about 100 ft. because they're  
l, with the exception of one or two which I noted just now  
of 100 ft. but say it's below 100 ft. because it goes  
it seems like there is some after this not 100 ft. but just above.  
just above this, in fact next below, we find it is no  
easier than 100 ft.

at first about 100 feet just under and, just at the surface, as the  
get up there just one tree, one just one tree of 100 ft. down right off  
the side almost at, except provided, instead  
just with few, of it above the highest and the hill top just like  
this being kept up  
between them and the

\* Mrs Warner told me in 1933  
that she paid Gen Munthe \$100<sup>00</sup>

1931

~~White Jar~~ loan -

Jar  
Two Murray Warner,  
~~Calif.~~

University of Oregon,

Eugene,

Oregon.





Room 800  
Grand Inn Inn  
923 E. California St.  
Pasadena,  
Calif.