

Tuesday, 9 March 1929.

Chief Sear Agent,

I wrote to you some days ago, asking you full particulars, and enclosing the parcels the same day they reached me. The parcels were actually posted here on Feb. 23rd, but the Customs papers had to be sent to F. Martin, they came back for correction - these are apparently always some new rules or regulations, and they did not turn up till the day on which I wrote to you. You will notice the item of \$56⁰⁰ for Insurance. Well, that was the rate he. Albert quoted me, 10%, and I had asked the Insurance Company to cover the value of the parcels, viz \$56.00. Their bill did not come in till 2 days ago, though I had put it down as my bill to you, and I was pleasantly surprised to find that their bill was not for 56⁰⁰ but for 16⁰⁰, a difference of 40 in your favour. I asked for explanations, and was told that 10% was the usual rate if it goes as freight, but as these parcels had been sent through the post office, they could quote a much lower rate. So correct: Expenses 220 (less 10%) = 180. Total balance due this week not 770 but 730.

The Liu Tung men's roll I had remanded before I sent it. As I have told you so often, these old pictures must either be fixed up on a frame like all mine are, or if you keep them as they are, they must be handled with

Liu Tung men

the

1844

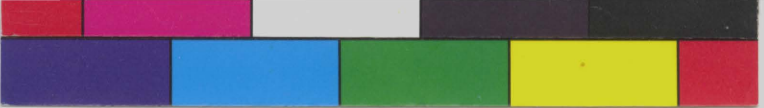
Chief Clerk

I would be for some days

ago, sending you full particulars, and mentioning the paper
 the same day they received me. The papers were sent
 to me in Feb. 23^d, but the Commission papers had
 the rest to 2.10.1844, they come here for another - day
 and afterwards several more were sent in regular order, but
 they did not turn up till the day on which I wrote
 to you. You will notice the value of \$25⁰⁰ for them was
 that, but was the value in. About 1844, and
 I had the Commission papers, the value of
 the papers, of \$2500. There has not come in this
 day, though I had put it down as very little of
 out I was frequently surprised to find that some days
 not for \$25⁰⁰ but for \$15⁰⁰, a difference of 10 in four papers.
 I asked for explanation, and was told that \$10 was the
 number of it, as per report, but on these papers
 there was not enough the first of the, they could give a number
 to count: December 20 (1844) = 180. After
 I have one now but not \$10 but \$20
 the one day. Now all I had remembered before I sent it
 as I have this for so often, there are no papers
 papers be filed up on a form, while the one was, or if
 for this time or half one, they must be numbered up

the queerest case. They should not be unnecessarily shaken. In rolling them up they must be firmly and lightly rolled up, the least shock breaks the rolls. The rolls should be rolled up evenly and firmly. When you have one that stands up - put one end of the roll against the top of a table. About four middle fingers (right or left, as it suits you) firmly on the top center part of the roll, grasp the roll around the middle with your full other hand. Now turn the roll with the full hand tightening up the roll; four middle-fingers pressing the roll against the table, thus making the core of the roll act as a pivot. If you do this every time, you will be able to tighten up the roll properly. But always bear in mind: all paintings are all paintings, and must be handled with the queerest care, and should not be unnecessarily shaken to everybody but only on occasion, and to people who understand. I am looking forward to the Spring. The winter has been such a trial to me these last 7 years. God has been His hand out to me, or I should not be here now, but it is not always so easy. One thing is certain, when I get out this, I shall have gained an understanding and patience that nothing else could have given me.

All loving and true thoughts and wishes to you, my dear Emma,
 Your friend,
 Norman Maclellan.



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the present one. They have not been necessary
 to bring them up. They must be family
 highly valued up, the least about the
 the will be to be set up as family. This
 for her but about up - part one of the
 against the tip of a table. About four
 about four minutes on the tip of the
 of the wall, except the will be set
 for full the time. How then the full
 together the wall; four minutes for
 against the table, then making the
 as a point. If you do not every
 to bring up the wall. Let
 set pointing one out pointing, but
 the present one, and about not to
 to be brought up on occasion, but to
 about. I am having found to be
 has been a trial to me for the last
 but the house on me, or I have not
 a not enough to say. But this is
 had, there was some on the
 nothing is ever here from me.

the house, but the thought is
 your friend,
 Northampton.