

3 Hsi-Chiao Hutung
Peking, China

November 21, 1928.

My dear Gertrude,

I wrote you on November 16 just before leaving Shanghai. This morning I found on my table waiting for me after my arrival late last night your two telegrams, the first sent from Chicago on Nov. 6th asking me to "Purchase" and the second on Nov. 11th from Eugene stating "No screens. Await letter. Purchase. Hold. First National Bank Eugene." From your second telegram I have inferred that whereas you intended at first to purchase the second screen of which I wrote you on September 27th, you found on reaching Eugene that the screen could not be used to advantage in your Museum. On the whole, I am glad that you decided not to purchase the screen, for I think that the money would be better expended in the purchase of those pictures which I sent you from Shanghai. I will hold the tables subject to your further order and in the meantime will look anxiously forward to another cablegram from you stating that you are "Pleased" with the paintings which I sent you. I am very keen about them on your behalf and I am certain that you will be greatly delighted when you see them.

My grand-daughter Stella and I had a good trip up from Shanghai and the sea was as smooth as it could be. On arrival we found my wife and daughter very well. Both of them join in sending much love to you.

Yours as ever,
John

Correspondence and Receipts for Purchases Made on Gertrude Bass Warner's Behalf, Gertrude Bass Warner papers, UA 022, Box 05, Folder 02, Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon. Transcribed by Tom Fischer.