

Feb 10th,1944

My Dear John:

When you visited me in Eugene some years ago you said that the next time that you came thru that you would like to go over the Chinese paintings in the Museum.

I had been planning to see you this summer and talk this over with you, but we keep hearing that transportation to the west coast may be difficult by summer due to the coming offensive in the Pacific Ocean. So I have a proposition to make to you: we have 182 painting in the Museum Collection and I would like to have you come out to Eugene and look them over for me. I will pay all expenses and what ever [sic] you consider right for the time spent in going over the paintings. If you could come about the first of April, the worst of the rainy season should be over. At the Osburn Hotel the food is good and there is plenty of heat in the rooms. The Museum Building is one mile from the hotel and there is adequate taxi srvice [sic].

If you feel that you could come, we would like to make some preparations for our coming such as removing the glass from the framed and glassed pictures. If you would like this done, we would have it done before you arrive.

You may recall that when you were here, you thought one of the paintings might be a Tang, but the time was to go over it because it was framed, glassed, and bolted to the wall.

I hope this will work out with your plans and that you can spare the time to come. I looking forward with much pleasure to seeing you and also having a visit with you.

Sincerely

Your old friend,

Gertrude Bass Warner

Correspondence and Receipts for Purchases Made on Gertrude Bass Warner's Behalf, Gertrude Bass Warner papers, UA 022, Box 05, Folder 03, Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon. Transcribed by Tom Fischer.