The Devon 70 West 55th St. New York

My dear Gertrude,

Immediately on my arrival I telegraphed you that I had had a comfortable journey and that I found Mary very well. The trip from Portland to Chicago was easier than I had expected, for I was able to secure a room in place of my lower berth and this made it possible for me to relax more than I would have been able to do so in an open car. Many thanks to you for providing such good accommodations for me.

I missed you and the Museum very much all the way across the Continent but the more I thought of my stay with you in Eugene the more grateful I was that I had made the trip. It was a great delight for me to see and handle the [familiar] art objects. It was good of you to give me carte blanche in the arrangement of the rooms and I hope that the public, when it sees on Sept 24 what has been done, will be pleased. The large Hall in which are the two thrones is very imposing and impressive, and so also are the North and South Galleries. The Mezzanine Gallery will be a new spectacle as also will be the new China Borders Gallery.

The day after arrival I visited my brother's widow who had come up from Florida during my absence. She is in a wheel-chair, cannot walk, is blind and her hearing is impaired but she is cheerful and seems happy. I could not help contrasting her feeble condition with your rigorous health for which you must thank God every day.

Mary joins in love to you. Please remember me & [M Somer], Mr. Reynolds, to Mr. Grim and Mrs. Hodum in the Hotel and to Miss Keruz. I hope that Mrs. Tellus is proving to be an appreciable companion,

Yours as ever, John

Correspondence and Receipts for Purchases Made on Gertrude Bass Warner's Behalf, Gertrude Bass Warner papers, UA 022, Box 05, Folder 03, Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon. Transcribed by Tom Fischer.