

THE  
Devon  
70 West 55<sup>th</sup> St.  
New York

Sept 8, 1944

My dear Gertrude,

Immediately on my arrival I telegraphed you that I had had a comfortable journey and that I found Mary very well. The trip from Portland to Chicago was easier than I had expected, for I was able to secure a room in place of my lower berth and this made it possible for me to relax more than I would have been able to do in an open car. Many thanks to you for

providing such good accommodations  
for me,

I missed you and the  
Museum very much all the way across  
the Continent but the more I thought  
of my stay with you in Eugene the more  
grateful I was that I had made the  
trip. It was a great delight to me  
to see and handle the familiar  
art objects. It was good of you  
to give me carte blanche in the  
arrangement of the rooms and I hope  
that the public, when it sees on Sept 24  
what has been done, will be pleased.  
The large Hall in which are the two  
stones is very imposing and impressive;

and so also are the North and South Galleries. The Mezzanine Gallery will be a new spectacle as also will be the new Chinese Boudoir Gallery.

The day after arrival I visited my brother's widow who had come up from Florida during my absence. She is in a wheel-chair, cannot walk, is blind and her hearing is impaired but she is cheerful and seems happy. I could not help contrasting her feeble condition with your vigorous health for which you must thank God Every day.

Mary Jones in love & joy.  
Please remember me to M<sup>r</sup> Samuel, M<sup>r</sup> Reynolds, to M<sup>r</sup> Brain and M<sup>r</sup> Holmes

in the Hotel and to Miss Kerne. I hope  
that Mr. Tullus is proving to be an  
agreeable companion.

Yours as ever

John