

Eugene, Oct. 9, 1925

My dear John:

Your letter of September 15th came this morning. I was so glad to hear from you and to know that all is well with you, and that you have had such a good vacation. I am also much relieved to hear that Mary Jr., has returned to China and to Peking. This shows me that you are not really worried about the conditions or the safety of the members of your family. A short time ago I had a notice from Who's Who, and as I would like to be in it, I told them among other things that I was sending in a renewal of my membership in the North China Branch of the Royal Asiatic Society.

You may remember that we spoke about this when I was in Peking, and I was going to attend to it when I was in Shanghai, only I didn't. So I am turning to you to ask if you will not please send in a renewal of my membership. I am inclosing a draft on New York for \$50 for a life membership, and if that is not sufficient, please let me know and I will send you the balance. I would like to have the journals sent to me, addressed Mrs. Gertrude Bass Warner, Oregon Museum of Fine Arts, University of Oregon, Eugene, Oregon.

We have opened the tin lined case which contained the paintings, and we had quite a party over it. I like the picture of the eagle very much. It is an interesting, valuable and beautiful addition to the our collection of paintings.

I had such a good time in Peking. It gave me such pleasure to get things for the Museum, and it was such a joy to see you and Mary again, that when I received a letter from you I began to ~~consider the possibilities of taking another~~ consider the possibilities of taking another trip. However, I am inclined to think that a letter was not really necessary to set me thinking about it, were it possible for me to go at the present time.

We have a State wide drive in now for a fire-proof building in which the Museum collection is to be housed. At the present time an exposition and bazaar in Portland is being held to raise funds for the building, and of course it is only a question of time when we will get it.

Sam and Helen are well and happy. Helen is taking a course at the University, pegging away toward her degree.

To return to the Museum, the red and white glass vases that Mrs. Clarke purchased for me at your suggestion have come and I like them very much indeed. Should you come across a vase in white, blue and red glass, the three colors, I would like a beautiful example of it very much, if you would be so kind as to get it for me. I have not yet come across an article dealing with the old Chinese class. If nothing has been published on the subject, you might write a book about it.

With love to you and the two Marys,
Your old friend

Correspondence and Receipts for Purchases Made on Gertrude Bass Warner's Behalf, Gertrude Bass Warner papers, UA 022, Box 05, Folder 02, Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon. Transcribed by Tom Fischer.