sset me thinking about it, were it possible for me present CO

Eugene , Oct. 9, 1925

My dear John:

Your letter of September 15th came this morning. I was so glad to hear from you and to know that all is well with you, and that you have had such a good vacation. I am also much relieved to hear that Mary Jr., has returned to China and to Peking. This shows me that you are not really worried about the conditions or the safety of the members of your family.

A short time ago I had a notice from Who's Who, and as I would like to be in it, I told them smong other things that I was sending in a renewal of my membership in the North China Branch of the Royal Asiatic Society. You may remember that we spoke about this when I was in Peking, and I was going to attend to it when I was inhanghai, only I didn't. So I am turning to you to ask if you will not please send in a renewal of my membership. I am inclosing a draft on New York for 050 for a life membership, and if that is not sufficient, please let me know and I will send you the balance. I would like to have the journals sent to me, addressed Mrs. Gertru lowever, trude Bass Warner, Oregon Museum of Fine Arts, University of Oregon, Eugene, Oregon.

We have beened the tin lined case which m contained the paintings, and we had quite a party over it. I like the picture of the eagle very over it. I like the picture of the eagle very amuch. It is an interesting, valuable and beautiful paddition to our collection of paintings.

I had such a good time in Poking. It gave me such pleasure to get things for the Museum, and it was such a joy to see you and Mary again, that when I received a letter from you I began to consider the possibilities at the owner

to think that possibilities of taking another

Eugene , Cat. 9, 1925

thy dear Johns

To work and the series of September 15th come that morning. I was so glad to hear from you and that one of come that all with you, and that one of come have hear that that the come to could all the short that you are not really worried about the could that you are not really worried about the court that you are not really worried about the court that you are not the mambers of your family.

I short time ago I had a notice trous A 1,11 ni ed et enti brow I as and .colv to enti blot to them among other things that I was send ting in a renowal of my membership is the North China Branch of the Noyal Asiatic Society.

You may remember that we spoke about this when

the state of galog saw I has galog in alw I down to saw I make the saw I make the saw I make the saw I make the same I would not galous and same of the same I would not sate the same of the I had to say the same I would like I had to say the same of the I had the same the same same to say the same want to me same to say the same war the same of the same of the same war the same of the same of the same war the same of the s

over it read to got things for the inseum, and it was such a joy to see you and lary agoin, that when I received a letter from you I begen to contider the control of the c

Act. As not resil necessary to mease. I swincined to think the boastpilities of faking suction.

We have a State wide drive on now for a fire-proof building in which the Museum collection is to be housed. At the present time an exposition and bazaar in Portland is being held to raise funds for the building, and of course it is only a question of time when we will get it.

Sam and Helen are well and happy. Helen is taking a course at the University , pegging away toward her degree.

To return to the Museum, the red and white glass vases that Mrs. Clarke purchased for me at your suggestion have come and I like them very much indeed. Should you come across a vase in white, blue and red glass, the three colors, I would like a beautiful example of it very much, if you would be so kind as to get it for me. I have not yet come across an article dealing with the old Chinese glass. If nothing has been published on the subject, you might write a book about it.

With love to you and the two Marys,

Your old friend

a fire-proof building in which the Museum a fire-proof building in which the Museum collection is to be housed. It the present time an exposition and basaar in Fortland is being jeld to relse fonds for the building, and of course it is only a question of time when we will get it.

neigh .verse at the University . pog-

To return to the Museum, the red and white glass vases that Mrs. Clarks prochesed for me at your suggestion have come and I like them very much indeed. Should you come across a vase in white, blue and red glass, the three colors, I would like a beautiful example of it very much , if you would be so kind as to get it for me. I have not yet come across an article dealing with the old Chinese glass. If nothing has been published on the subject, you might write a book about it.

With love to you and the two Marys,

Your old friend